

TOP OF THE WORLD

By Ken Croft & Elena deZordo, San Francisco, CA

RECORD: "Top of the World" - A & M 8556 or A & M 1468 (The Carpenters)

POSITION: INTRO & DANCE: SCP fcg LOD

SLOW RECORD SLIGHTLY IF DESIRED

FOOTWORK: Opposite except where noted

MEASURES

INTRODUCTION

1-6 WAIT; WAIT; ROCK FWD,RECOV,BK TWO-STEP; RK BK,RECOV,FWD TWO-STEP;  
CIRCLE AWAY,2,TWO-STEP; CIRCLE TOG,2,TWO-STEP(to SCP);

1-2.SCP fcg LOD wait 3 pickup notes & 2 meas;;

3-4.Rock fwd twd LOD on L,recover on R,quick bwd two-step L/R,L; Rock bwd twd RLOD on R,recover on L,quick fwd two-step R/L,R;

5-6.Releasing hands circle away from ptr LF(W RF)L,R,quick two-step L/R,L; & together R,L,quick two-step R/L,R to SCP fcg LOD;

PART A

1-4 FWD TWO-STEP,FWD TWO-STEP; OPEN VINE,2,3,4; FWD TWO-STEP,FWD TWO-STEP;  
OPEN VINE,2,3,4;

1-2.SCP 2 quick fwd two-steps LOD L/R,L,R/L,R; 4-ct open vine LOD swd L,XRIB(W XIB) taking L-OP momentarily,swd L to face ptr & wall,XRIF(W XIF) returning to SCP fcg LOD;

3-4.Repeat Meas 1-2 ending in BFLY M fcg wall;;

5-8 ROLL,2,3,TCH; REV ROLL,2,3,TCH(to CP Wall); TURN TWO-STEP,TURN TWO-STEP;  
TWISTYVINE,2,3,4(to SCP LOD);

5-6.Releasing hds solo roll LF(W RF)twd LOD L,R,L,tch R returning to BFLY M fcg wall; Solo roll RF(W LF) RLOD R,L,R,tch L ending CP M fcg wall;

7..2 quick RF trng two-steps L/R,L,R/L,R to LOOSE CP M fcg wall;

8..4-ct twisty vine LOD swd L,XRIB(W XIF),swd L,XRIF(W XIB) to SCP fcg LOD;

PART B

9-12 FWD,2,FWD TWO-STEP; ROCK FWD,RECOV(to Bfly Wall),SIDE/CL,SIDE TRN(to L-OP);  
ROCK FWD,RECOV,BK TWO-STEP; BK TRN L,TRN(to SCP),FWD TWO-STEP;

9..Fwd LOD on L,fwd R,quick fwd two-step L/R,L;

10..Rock fwd LOD on R,recov on L trng to BFLY M fcg wall,quick swd twd RLOD on R/close L,swd R trng to L-OP fcg RLOD;

11..Rock fwd RLOD on L,recov on R,quick bwd two-step L/R,L;

12..Bwd twd LOD on R trng LF to face ptr & wall,continue trng LF on L to SCP fcg LOD,fwd two-step R/L,R;

13-16 W TWIRL,2(to SCP LOD),FWD,MANUV; PIVOT,2,FWD,FWD TRN R(to Bfly Wall);

RK SIDE,RECOV,CROSS/SIDE,CROSS; RK SIDE,RECOV,CROSS/SIDE,CROSS(to SCP LOD);

13..Fwd LOD L,fwd R(as W does 1 RF twirl under jnd lead hds R,L)ending SCP fcg LOD, fwd L,fwd R twd LOD & wall maneuvering to CP M fcg RLOD;

14..RF epl pivot L,R ending CP M fcg LOD,fwd LOD L,fwd R trng to face wall in BFLY;

15-16.Rk swd LOD L,recov R,twd RLOD quick XLIF(W XIF)swd R,XLIF(WXIF); Rk swd RLOD R,recov L,twd LOD quick XRIF(W XIF)/swd L,XRIF(WXIF)ending SCP fcg LOD;

INTERLUDE

1-2 CIRCLE AWAY,2,TWO-STEP; CIRCLE TOG,2,TWO-STEP;

1-2.Repeat Meas 5-6 of INTRO ending SCP fcg LOD;;

TAG

1-2 FWD TWO-STEP,FWD TWO-STEP(to CP Wall); SIDE,BEHIND,SIDE/CLOSE,DIP(to RSCP);

1..SCP 2 quick fwd two-steps(L/R,L,R/L,R)trng to LOOSE-CP M fcg wall;

2..Swd LOD L,XRIB(W XIB),swd L/cl R,swd L trng quickly to RSCP & pointing R (W points L)twd RLOD;

SEQUENCE: INTRO - A - A - B - INTERLUDE - A - A - B - B - TAG